



Workshops 2008

Studio Production: *And ... We're Live!*

This class is for members who plan to produce shows in our state of the art studio. Students will be introduced to all the studio equipment: the light system, the sound board and mics, the three studio cameras, and the broadcast pix hardware and software in the control room. Students will become familiar with the basic terminology used in television production while also exploring the more advanced concepts utilized when Directing for television.

Editing: *Capture, Cut, Create*

This class is for members who would like to utilize the state of the art editing facilities here at Peabody TV. Students will be introduced to Final Cut Studio 2. This advanced, non-linear, editing software is an industry standard that facilitates the post-production of all types of content: music videos, documentaries, movies, and television shows. Students will learn the basics: how to get footage into the computer, file organization, basic viewing and cutting, and titles. Motivated students will have the opportunity to explore the more complex and exciting aspects of Final Cut that are encountered once one has progressed beyond the basics.

Field Production: *In the Midst of it All*

How do you make great television shows when you don't have the resources of the studio at your finger-tips? In this class, students ask themselves that question. The class is geared towards members that want to produce shows that involve local groups or events. Students will be introduced to our basic field set up, which includes 3-chip video cameras, tri pods, wireless microphones, and firestore technology. The goal of this course is to develop in members the skills necessary to produce their own content while also affording them the opportunity to participate in local activities and sporting events.

About the Instructor:

Ashley Triffletti is the Production Manager here at Peabody TV. He brings considerable experience to his classes. He holds an MFA in Film and Video Production and has produced projects that have screened both nationally and internationally. He teaches Digital Filmmaking at the college level and currently is serving as Producer for a feature length movie being made in Boston.